

night train

Alto Sax 1

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS

Music by JIMMY FORREST

Arranged by JOHN HIGGINS

Orchestrated by LARRY HORRED

EASY BLUES TEMPO
(♩ = 104) (♪ = ♩) 3

The musical score is written for Alto Saxophone 1 in G major, 3/4 time. It consists of 36 numbered measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p* and *f*. There are several circled measure numbers: 5, 17, and 29. A circled '5' with an asterisk is placed above the first measure of the second staff. A circled '17' is placed above the first measure of the fifth staff. A circled '29' is placed above the first measure of the seventh staff. The piece concludes with a final measure on the eighth staff.

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* NOTE: ($\frac{3}{7}$) $\frac{3}{7}$ $\frac{3}{7}$ $\frac{3}{7}$ ♩)

Musical staff with notes and measures 37, 38, 39, 40. Dynamic marking *f*.

41 Musical staff with notes and measures 41, 42, 43, 44-45. Dynamic marking *mf*.

Musical staff with notes and measures 46, 47-50, 51, 52. Dynamic marking *mf*.

53 Musical staff with notes and measures 53, 54, 55, 56. Dynamic marking *f*.

Musical staff with notes and measures 57, 58, 59, 60. Dynamic marking *ff*.

Musical staff with notes and measures 61, 62, 63, 64. Dynamic marking *p*.

65 Musical staff with notes and measures 65, 66, 67, 68.

Musical staff with notes and measures 69, 70, 71, 72.

Musical staff with notes and measures 73, 74, 75, 76. Dynamic marking *pp*.

77 Musical staff with notes and measures 77, 78, 79, 80.

night train

Alto Sax 2

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS

Music by JIMMY FORREST

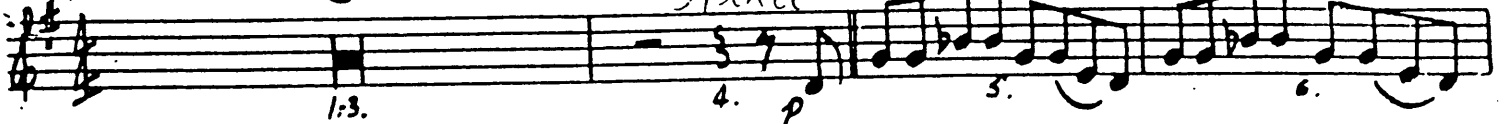
Arranged by JOHN HIGGINS

Orchestrated by LARRY NORRED

(EASY BLUES TEMPO)
(♩ = 104) ♩ = 1 3 5

3

Stand (5)*



(17) Sit



3 3 3 3

Alto Sax 2

37. 38. 39. 40. *f* *ff*

41. 42. 43. 44.-45. *mf* 2

46. 47.-50. 51. 52. *mf* *ff*

53. 54. 55. 56. *f* *ff*

57. 58. 59. 60. *ff* *p*

61. 62. 63. 64. *p*

65. 66. 67. 68. *p*

69. 70. 71. 72. *p*

73. 74. 75. 76. *pp*

77. 78. 79. 80. *pp*

night train

Tenor Sax 1

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS

Music by JIMMY FORREST

Arranged by JOHN HIGGINS

Orchestrated by LARRY HURRED

(EASY BLUES TEMPO)

(♩ = 104) ♩ = $\dot{\downarrow}$ $\dot{\uparrow}$ 3

1. - 3. 4. *p* 5. 6. **5***

7. 8. 9. 10. 11.

12. 13. 14. 15. 16.

17 17. 18. 19. 20.

21. 22. 23. 24.

25. 26. 27. 28. *p*

29 29. 30. 31. 32.

33. 34. 35. 36.

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes dynamic markings *f* and *f*.

(41)

Musical staff 41-45. Measures 41, 42, 43, 44, and 45. Includes dynamic markings *mf* and *mf*. A large number '2' is written above the staff.

Musical staff 46-52. Measures 46, 47-50, 51, and 52. Includes dynamic markings *mf* and *f*. A large number '4' is written above the staff.

(53)

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes dynamic markings *f* and *f*. A large number '3' is written above the staff.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes dynamic markings *ff* and *f*.

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes dynamic markings *f* and *f*.

(65)

Musical staff 65-68. Measures 65, 66, 67, and 68.

Musical staff 69-72. Measures 69, 70, 71, and 72.

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes dynamic marking *pp*.

(77)

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes dynamic marking *pp*.

night train

Tenor Sax 2

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS

Music by JIMMY FORREST

Arranged by JOHN HIGGINS

Orchestrated by LARRY NORRED

EASY BLUES TEMPO

(♩ = 104) ♩ = 1 3 5

3

5th * (5) *

The musical score is written on ten staves in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains measures 1-3, with a '3' above the staff. Measures 4-6 follow, with a '4. p' marking. Measures 7-11 are on the second staff. Measures 12-16 are on the third staff. Measures 17-20 are on the fourth staff, with a circled '17' at the start. Measures 21-24 are on the fifth staff. Measures 25-28 are on the sixth staff, with a 'p' marking at the end. Measures 29-32 are on the seventh staff, with a circled '29' at the start. Measures 33-36 are on the eighth staff. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes a fermata over measure 40.

(41)

Musical staff 41-52. Measures 41, 42, 43, 44-45, 46, 47-50, 51, and 52. Includes dynamic markings *mf* and *mf*, and a fermata over measures 44-45.

(53)

Musical staff 53-64. Measures 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64. Includes dynamic markings *ff* and *p*, and a fermata over measure 64.

(65)

Musical staff 65-76. Measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76. Includes dynamic marking *pp*.

(77)

Musical staff 77-80. Measures 77, 78, 79, and 80.

night train

Words by OSCAR WASHINGTON and LEVIE C. SIMPKINS

Music by JIMMY FORREST

Arranged by JOHNNIE HIGGINS

Orchestrated by LARRY HIGGINS

BariTone Sax

EASY BLUES TEMPO
(♩=104) ♩ = ♩₃ ♩

Handwritten notes: 51 / 11 * / (5) - b₂ - b₁ -

Handwritten notes: SIT 2

Handwritten notes: 2

Handwritten notes: 2

Handwritten notes: 29

Handwritten notes: 3 3 3 3

The musical score is written for BariTone Sax in 4/4 time. It consists of 36 measures. The key signature has one sharp (F#). The tempo is marked 'EASY BLUES TEMPO' with a quarter note equal to 104 beats per minute. The score is divided into systems of two staves each. Measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-18, 19, 20, 21-22, 23, 24, 25-26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. There are several handwritten annotations: '51 / 11 * / (5) - b₂ - b₁ -' at the top, 'SIT 2' in the first system, '2' in the second and third systems, and '29' in the fourth system. A dynamic marking 'p' appears in measures 4, 19, 20, 24, 28, and 35. A fermata is present over measure 28. A double bar line with repeat dots is at the end of measure 26. A handwritten note '3 3 3 3' is at the bottom right.

Musical staff 1: Measures 37-40. Includes circled number 41, dynamic markings *f*, and a fermata over measure 40.

Musical staff 2: Measures 41-45. Includes circled number 41, dynamic marking *mf*, and a fermata over measures 44-45.

Musical staff 3: Measures 46-52. Includes circled number 53, dynamic marking *f*, and a fermata over measures 47-50.

Musical staff 4: Measures 53-56. Includes circled number 53, dynamic marking *f*, and a fermata over measures 53-54.

Musical staff 5: Measures 57-60. Includes circled number 53, dynamic marking *ff*, and a fermata over measures 57-58.

Musical staff 6: Measures 61-64. Includes circled number 53, dynamic marking *p*, and a fermata over measures 61-62.

Musical staff 7: Measures 65-68. Includes circled number 65, dynamic marking *p*, and a fermata over measures 65-66.

Musical staff 8: Measures 69-72. Includes circled number 65, dynamic marking *p*, and a fermata over measures 69-70.

Musical staff 9: Measures 73-76. Includes circled number 65, dynamic marking *pp*, and a fermata over measures 73-74.

Musical staff 10: Measures 77-80. Includes circled number 77, dynamic marking *pp*, and a fermata over measures 77-78.

night train

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Trumpet 1

(EASY BLUES TEMPO)
(♩ = 104) ♩ = $\frac{3}{2}$

4

1.-4.

12

5.-16.

5

17

ff

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

p

29 *

29.

30.

31.

32.

33.

34.

Trumpet 1

35. 36. 37.

38. 39. 40.

12
41-52.

3) 53. 54. 55. 58.

57. 58. 59. 60.

61. 62. 63. 64.

3) 65-67. 68.

69. 70. 71. 72.

73. 74. 75. 76. PP

77. 78. 79. 80.

night train

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by JOHN HIGGINS
Orchestrated by LARRY MORRE

Trumpet 2

(EASY BLUES TEMPO)
(♩ = 104) ♩ = 1 3 5

4
1-4.

5
12
5.-16.

17
ff

29 *

Trumpet 2

(41) SOLO

41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52.

(53) END SOLO

3

53. 54. - 56. 57. 58. 59. 60. 61. 62. 63. 64.

(65)

3

65. - 67. 68. 69. 70. 71. 72. 73. 74. 75. 76.

(77)

77. 78. 79. 80.

night train

Words by OSCAR WASHINGTON and LEWIS C. SIMPkins
Music by JIMMY FORREST
Arranged by JOHN HIGGINS
Orchestrated by LARRY HORROD

Trumpet 3

EASY BLUES TEMPO
(♩ = 104) ♩ = 1 2 3 4

4

1-4.

5

12

5-16.

17

Musical staff 17-19. Staff 17 starts with a forte (ff) dynamic and contains measures 17, 18, and 19. Measure 17 has a slur over measures 17 and 18. Measure 19 has a slur over measures 19 and 20.

Musical staff 20-22. Staff 20 contains measures 20 and 21. Staff 21 contains measures 21 and 22. Slurs are present over measures 20-21 and 21-22.

Musical staff 23-25. Staff 23 contains measures 23 and 24. Staff 24 contains measures 24 and 25. Slurs are present over measures 23-24 and 24-25.

Musical staff 26-28. Staff 26 contains measures 26 and 27. Staff 27 contains measures 27 and 28. A piano (p) dynamic marking is present at the end of measure 28.

29 *

Musical staff 29-31. Staff 29 contains measures 29 and 30. Staff 30 contains measures 30 and 31. A circled '4' is written below measure 30.

Musical staff 32-34. Staff 32 contains measures 32 and 33. Staff 33 contains measures 33 and 34. Slurs are present over measures 32-33 and 33-34.

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* NOTE: (3 3 3 3)

Trumpet 3

Musical staff containing measures 35, 36, and 37. Measure 35 has a whole rest. Measure 36 has a quarter rest. Measure 37 contains a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a half note F3.

Musical staff containing measures 38, 39, and 40. Measure 38 has a whole rest. Measure 39 contains a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a half note F3. Measure 40 has a whole rest.

(41)

12

Musical staff containing measures 41 through 52. The staff is mostly empty, with a small square symbol in measure 41 and a bracket spanning from measure 41 to 52.

(53)

Musical staff containing measures 53, 54, 55, and 58. Measure 53 starts with a dynamic marking *f*. Measures 53-58 contain a melodic line with eighth and quarter notes, including a slur over measures 55-58.

Musical staff containing measures 57, 58, 59, and 60. Measure 57 starts with a dynamic marking *ff*. Measures 57-60 contain a melodic line with eighth and quarter notes, including a slur over measures 58-60.

Musical staff containing measures 61, 62, 63, and 64. Measures 61-64 contain a melodic line with eighth and quarter notes, including a slur over measures 62-64.

(65)

3

Musical staff containing measures 65 through 67. The staff is mostly empty, with a small square symbol in measure 65 and a bracket spanning from measure 65 to 67.

Musical staff containing measures 69, 70, 71, and 72. Measure 69 has a whole rest. Measure 70 has a quarter rest. Measure 71 has a whole rest. Measure 72 contains a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a half note F3. A dynamic marking *p* is present.

Musical staff containing measures 73, 74, 75, and 76. Measure 73 has a whole rest. Measure 74 has a quarter rest. Measure 75 has a whole rest. Measure 76 contains a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a half note F3. A dynamic marking *pp* is present.

(77)

Musical staff containing measures 77, 78, 79, and 80. Measures 77-80 contain a melodic line with eighth and quarter notes, including a slur over measures 78-80.

night train

Trumpet 4

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

(EASY BLUES TEMPO)
(♩ = 104) ♩ = 1 3 2

4
1.-4.

5
12
5.-16.

17
ff

17. 18. 19.

20. 21. 22.

23. 24. 25.

26. 27. 28. p

29 *

29. 30. (A) 31.

32. 33. (A) 34.

Trumpet 4

Musical staff 1: Measures 35-37. Measure 35 contains a quarter rest. Measure 36 contains a quarter rest. Measure 37 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4 with a sharp sign.

Musical staff 2: Measures 38-40. Measure 38 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4 with a sharp sign. Measure 39 contains a quarter rest. Measure 40 contains a quarter rest.

Musical staff 3: Measure 41-52. A circled number '41' is written above the staff. A large number '12' is written above the staff. A square box is drawn on the staff between measures 41 and 52, with the text '41. - 52.' written below it.

Musical staff 4: Measures 53-56. Measure 53 starts with a dynamic marking 'f'. Measures 53-56 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4 with a sharp sign, G4, A4, B4, C5, B4, A4, G4, F#4 with a sharp sign.

Musical staff 5: Measures 57-60. Measure 57 starts with a dynamic marking 'ff'. Measures 57-60 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4 with a sharp sign, G4, A4, B4, C5, B4, A4, G4, F#4 with a sharp sign.

Musical staff 6: Measures 61-64. Measures 61-64 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4 with a sharp sign, G4, A4, B4, C5, B4, A4, G4, F#4 with a sharp sign.

Musical staff 7: Measures 65-67. A circled number '65' is written above the staff. A large number '3' is written above the staff. A square box is drawn on the staff between measures 65 and 67, with the text '65. - 67.' written below it.

Musical staff 8: Measures 69-72. Measure 69 contains a quarter rest. Measure 70 contains a quarter rest. Measure 71 contains a quarter rest. Measure 72 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4 with a sharp sign.

Musical staff 9: Measures 73-76. Measure 73 contains a quarter rest. Measure 74 contains a quarter rest. Measure 75 contains a quarter rest. Measure 76 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4 with a sharp sign. A dynamic marking 'pp' is written below the staff.

Musical staff 10: Measures 77-80. Measure 77 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4 with a sharp sign. Measure 78 contains a quarter rest. Measure 79 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4 with a sharp sign. Measure 80 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4 with a sharp sign.

night train

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Trombone 1

EASY BLUES TEMPO

(♩=104) ♩ = 1 3 2

4

5

2

1.-4. 5.-6. 7. 8.

2 9.-10. 11. 12.

2 13.-14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

25. 26. 27. 28.

29. 30. 31. 32.

33. 34. 35. 36.

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* NOTE: ($\frac{3}{7}$ $\frac{3}{7}$ $\frac{3}{7}$ $\frac{3}{7}$)

Handwritten musical notation on a staff, measures 37-40. Includes notes with flats and circled measure numbers (37, 38, 39, 40).

Handwritten musical notation on a staff, measures 41-44. Includes a circled measure number (41), a '2' above the staff, and dynamics markings 'mf' and 'f'.

Handwritten musical notation on a staff, measures 45-52. Includes a circled measure number (53), a '2' above the staff, and a '4' above the staff.

Handwritten musical notation on a staff, measures 53-56. Includes a circled measure number (53), a 'f' dynamic marking, and various note values.

Handwritten musical notation on a staff, measures 57-60. Includes a circled measure number (53), a 'ff' dynamic marking, and slurs over measures 57-58 and 59-60.

Handwritten musical notation on a staff, measures 61-64. Includes a circled measure number (53), a 'ff' dynamic marking, and slurs over measures 61-62 and 63-64.

Handwritten musical notation on a staff, measures 65-68. Includes a circled measure number (65), a '2' above the staff, and a 'p' dynamic marking.

Handwritten musical notation on a staff, measures 69-72. Includes a circled measure number (65), a '2' above the staff, and a 'p' dynamic marking.

Handwritten musical notation on a staff, measures 73-76. Includes a circled measure number (65), a '2' above the staff, and a 'p' dynamic marking.

Handwritten musical notation on a staff, measures 77-80. Includes a circled measure number (77), a 'p' dynamic marking, and slurs over measures 78-79 and 80.

night train

Trombone 2

Words by OSCAR W

Arranged by JOHN THORNTON
Orchestrated by LARRY HORPITZ

EASY BLUES TEMPO

(♩=104) ♩ = j̇ j̇ j̇

Musical score for Trombone 2, 'Night Train'. The score is written in 4/4 time and consists of 36 measures. It includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also dynamic markings like *p* and *ff*. The score is divided into systems, with measure numbers 1-4, 5-6, 7, 8, 9-10, 11, 12, 13-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. There are also some circled numbers (5, 17, 29) and a star symbol next to measure 29. The score ends with a double bar line and a repeat sign.

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* NOTE: (j̇ j̇ j̇ j̇ j̇ j̇)

Handwritten musical score for a single instrument, likely a trumpet or trombone, in B-flat major. The score is divided into systems, each starting with a circled measure number. The notation includes various rhythmic values, accidentals, dynamics, and articulation marks.

System 1: Measures 37-40. Includes a circled measure number 41.

System 2: Measures 41-42, 43, 44. Includes a circled measure number 53.

System 3: Measures 45-46, 47, 48, 49-52. Includes a circled measure number 53.

System 4: Measures 53, 54, 55, 56. Includes a circled measure number 53.

System 5: Measures 57, 58, 59, 60. Includes a circled measure number 65.

System 6: Measures 61, 62, 63, 64. Includes a circled measure number 65.

System 7: Measures 65-66, 67, 68. Includes a circled measure number 65.

System 8: Measures 69-70, 71, 72. Includes a circled measure number 65.

System 9: Measures 73-74, 75, 76. Includes a circled measure number 65.

System 10: Measures 77, 78, 79, 80. Includes a circled measure number 77.

Dynamics include *f*, *mf*, *ff*, *p*, and *pp*. Articulation marks include accents (^) and slurs. Rhythmic values include eighth and sixteenth notes, rests, and triplet markings.

NOTE TO STUDENTS AND TEACHERS
 The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it

night train

Trombone 3

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

EASY BLUES TEMPO
(♩ = 104) ♩ = 1 3 2

Musical score for Trombone 3, 'Night Train'. The score is written in bass clef with a key signature of one flat (Bb). It consists of 38 measures. The first four measures (1-4) are marked with a '4' and a circled '5'. Measures 5-6 are marked with a '2'. Measures 7-8, 9-10, 11-12, and 13-14 are marked with a '2'. Measure 17 is marked with a circled '17'. Measure 29 is marked with a circled '29' and an asterisk. The score includes various musical notations such as slurs, accents, and dynamics like *ff* and *p*. The piece concludes with a double bar line at measure 38.

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* NOTE: (3 3 3 3)

Musical staff with measures 37, 38, 39, and 40. Measure 37 contains a sequence of eighth notes with a flat. Measure 38 continues with eighth notes. Measure 39 has a quarter note. Measure 40 is a whole rest.

41

Musical staff with measures 41-42, 43, and 44. Measure 41-42 is a whole rest with a '2' above it. Measure 43 has a quarter note with 'mf' below it. Measure 44 has a quarter note with an accent (>) above it.

Musical staff with measures 45-46, 47, 48, and 49-52. Measure 45-46 is a whole rest with a '2' above it. Measure 47 has a quarter note. Measure 48 has a quarter note with an accent (>) above it. Measure 49-52 is a whole rest with a '4' above it.

53

Musical staff with measures 53, 54, 55, and 56. Measure 53 has a quarter note with an accent (^) above it and 'f' below it. Measure 54 has a quarter note with an accent (^) above it. Measure 55 has a quarter note with an accent (^) above it. Measure 56 is a whole rest.

Musical staff with measures 57, 58, 59, and 60. Measure 57 has a quarter note with an accent (^) above it and 'ff' below it. Measure 58 has a quarter note with an accent (^) above it. Measure 59 has a quarter note with an accent (^) above it. Measure 60 has a quarter note with an accent (^) above it.

Musical staff with measures 61, 62, 63, and 64. Measure 61 has a quarter note with an accent (^) above it. Measure 62 has a quarter note with an accent (^) above it. Measure 63 has a quarter note with an accent (^) above it. Measure 64 has a quarter note with an accent (^) above it.

65

Musical staff with measures 65-66, 67, and 68. Measure 65-66 is a whole rest with a '2' above it. Measure 67 has a quarter note with an accent (^) above it and 'p' below it. Measure 68 has a quarter note with an accent (^) above it.

Musical staff with measures 69-70, 71, and 72. Measure 69-70 is a whole rest with a '2' above it. Measure 71 has a quarter note with an accent (^) above it. Measure 72 has a quarter note with an accent (^) above it.

Musical staff with measures 73-74, 75, and 76. Measure 73-74 is a whole rest with a '2' above it. Measure 75 has a quarter note with an accent (^) above it. Measure 76 has a quarter note with an accent (^) above it.

77

Musical staff with measures 77, 78, 79, and 80. Measure 77 has a quarter note with an accent (^) above it. Measure 78 has a quarter note with an accent (^) above it. Measure 79 has a quarter note with an accent (^) above it. Measure 80 has a quarter note with an accent (^) above it.

NOTE TO STUDENTS AND TEACHERS
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

night train

Trombone 4

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

(EASY BLUES TEMPO)
(♩ = 104) ♩ = 1 2 3 4

1.-4. 5.-8. 9.-10. 13.-14. 17. 21. 25. 29. 33.

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* NOTE: ($\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$)

(41)

(53)

(65)

(77)

NOTE TO STUDENTS AND TEACHERS
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night train

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS
 Music by JIMMY FORREST
 Arranged by JOHN HIGGINS
 Orchestrated by LARRY NORRED

Bass

(EASY BLUES TEMPO)
 (♩ = 104) ♩ = 1, 2, 3

Handwritten bass line for 'Night Train' in 4/4 time, featuring a bluesy feel with various chord voicings and melodic lines. The piece is marked 'EASY BLUES TEMPO' with a tempo of 104 beats per minute. The notation includes a key signature of one flat (Bb) and a common time signature of 4/4. The bass line is divided into measures 1 through 36, with some measures containing multiple notes and rests. Chord voicings are indicated above the staff, including Bb9, B9, Bb9, Eb13, Ab13, Bb9, B9, Bb9, Cm19/F, F+7(#9), Bb9, B9, Bb9, Bb13, Eb9(#11), Ab13, Db9(#11), D+7, G+7, C7(#9), F13, Bb13, Ab13, A13, Bb13, Bb13/E, Eb9, Eb9(#11), Eb9, Db9(#11), D+7, G+7, C7(#9), F13, Bb13, Ab13, A13, Bb13, Bb13/E. The piece is marked with a circled 5 at the beginning and a circled 17 above measure 16. The piece ends with a circled 29 above measure 29.

ED9 E9 ED9 D7(9) D7 G+7 C7 F13 D7 G7(11) C7(11) F+7(11)

Musical staff 1: Measures 37-40. Chords: Eb9, Eb9, Bb13, Eb9. Dynamics: mf, f.

Musical staff 2: Measures 41-45. Chords: Bb9, Eb9, Bb13, Eb9. Dynamics: mf, f.

Musical staff 3: Measures 46-50. Chords: Ab13, A13, Bb13, G+7, C7(#9), F13.

Musical staff 4: Measures 51-54. Chords: Bb9, G+7(b9), C7(#9), F7(#9), Bb9, E7(#9), Eb9, B7(#9). Dynamics: f.

Musical staff 5: Measures 55-59. Chords: Bb9, Eb13, Ab13, Bb9, B9. Dynamics: ff.

Musical staff 6: Measures 60-64. Chords: Bb9, Cm13/F, F+7(#9), Bb11, B9, Bb9.

Musical staff 7: Measures 65-68. Dynamics: p.

Musical staff 8: Measures 69-72.

Musical staff 9: Measures 73-76.

Musical staff 10: Measures 77-80. Chords: D7(#9), G+7(#9), C7(#9), F+7(#9), Bb9(#11). Dynamics: pp.

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it

night train

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS
 Music by JIMMY FORREST
 Arranged by JOHN HIGGINS
 Orchestrated by LARRY NORRED

Guitar

(EASY BLUES TEMPO)
 (♩ = 104) ♩ = 1 3 2

The score is written on ten staves, each representing a measure of music. The notation includes rhythmic values (mostly quarter notes), dynamic markings (p, ff), and various chord symbols. The key signature has two flats (Bb and Eb). The piece is in 4/4 time. The score is divided into measures 1 through 36. Some measures contain slurs or specific performance instructions like 'TO 65'.

Chord symbols and other markings include:
 - Measure 17: B^b13
 - Measure 18: E^b/F B^b9
 - Measure 19: B^9
 - Measure 20: B^b9
 - Measure 21: E^b13
 - Measure 22: A^b13
 - Measure 23: B^b9
 - Measure 24: B^9 B^b9 TO 65
 - Measure 25: C^m19/F
 - Measure 26: $F+7(\#9)$
 - Measure 27: B^b9
 - Measure 28: B^9 B^b9
 - Measure 29: B^b13 $E^b9(\#11)$ A^b13 $D^b(\#11)$ $D+7(\#9)$ $G+7(\#9)$ $C^7(\#9)$ $F13$ B^b13 A^b13 $A13$ B^b13 B^b13/E
 - Measure 30: E^b9 $E^9(\#11)$ E^b9 $D^b9(\#11)$ $D+7(\#9)$ $G+7(\#9)$ $C^7(\#9)$ $F13$ B^b13 A^b13 $A13$ B^b13 B^b13/E
 - Measure 31: E^b9 $E^9(\#11)$ E^b9 $D^b9(\#11)$ $D+7(\#9)$ $G+7(\#9)$ $C^7(\#9)$ $F13$ B^b13 A^b13 $A13$ B^b13 B^b13/E
 - Measure 32: E^b9 $E^9(\#11)$ E^b9 $D^b9(\#11)$ $D+7(\#9)$ $G+7(\#9)$ $C^7(\#9)$ $F13$ B^b13 A^b13 $A13$ B^b13 B^b13/E
 - Measure 33: E^b9 $E^9(\#11)$ E^b9 $D^b9(\#11)$ $D+7(\#9)$ $G+7(\#9)$ $C^7(\#9)$ $F13$ B^b13 A^b13 $A13$ B^b13 B^b13/E
 - Measure 34: E^b9 $E^9(\#11)$ E^b9 $D^b9(\#11)$ $D+7(\#9)$ $G+7(\#9)$ $C^7(\#9)$ $F13$ B^b13 A^b13 $A13$ B^b13 B^b13/E
 - Measure 35: E^b9 $E^9(\#11)$ E^b9 $D^b9(\#11)$ $D+7(\#9)$ $G+7(\#9)$ $C^7(\#9)$ $F13$ B^b13 A^b13 $A13$ B^b13 B^b13/E
 - Measure 36: E^b9 $E^9(\#11)$ E^b9 $D^b9(\#11)$ $D+7(\#9)$ $G+7(\#9)$ $C^7(\#9)$ $F13$ B^b13 A^b13 $A13$ B^b13 B^b13/E

Handwritten musical notation for measures 37-40. Chords: Eb9, E9(#11), Eb9, Db9(#11), D+7(#9), G+7, C7(#9), F13, Bb13, G+7(#9), C7(#9), F+7(#9). Measure 40 includes a dynamic marking 'f'.

Handwritten musical notation for measures 41-45. Chords: Bb9, Eb9, Bb13, Eb9. Measure 41 includes a circled measure number '41' and a dynamic marking 'mf'.

Handwritten musical notation for measures 46-50. Chords: Ab13, A13, Bb13, G+7, C7(#9), F13. Measure 46 includes a dynamic marking 'mf'.

Handwritten musical notation for measures 51-54. Chords: Bb9, G+7(b9), C7(#9), F+7(#9), Bb9, E7(#9), Eb9, B+7. Measure 53 is circled. Measure 54 includes a dynamic marking 'f'.

Handwritten musical notation for measures 55-59. Chords: Bb9 (N.C.), Eb13, Ab13, Bb9, B. Measure 55 includes a dynamic marking 'f'.

Handwritten musical notation for measures 60-64. Chords: Bb9, Cmi9/F, F+7(#9), Bb9, B9, Bb9. Measure 64 includes a dynamic marking 'f'.

Handwritten musical notation for measures 65-68. Measure 65 is circled. Includes dynamic marking 'p' and a fermata over measure 65.

Handwritten musical notation for measures 69-72. Includes dynamic marking 'p' and a fermata over measure 69.

Handwritten musical notation for measures 73-76. Includes dynamic marking 'p' and a fermata over measure 73.

Handwritten musical notation for measures 77-80. Chords: D7(#9), G+7(#9), C+7(#9), F+7(#9), Bb9(#11). Measure 77 is circled. Measure 80 includes a dynamic marking 'f'.

night train

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Drums

(EASY BLUES TEMPO)

(♩ = 104) ♩ = ♩ ♩

(RIDE CYM)

1. 2. 3. 4.

(5)

5. 6. 7. 8.

9. 10. 11. 12. 13.

(17) (BRASS)

14. 15. 16. 17. 18.

(FILL)

19. 20. 21. 22. 23.

(FILL) (LIGHT FILL)

24. 25. 26. 27. 28.

(29)

29. 30. 31. 32.

(SAVES)

33. 34. 35. 36.

37. 38. 39. *f*

(41) (TRPT. SOLO)

(TBN. CUES)

41. 42. 43. 44. 45.

46. 47. 48. 49. 50.

51. 52. 53. 54.

55. 56. 57. 58. 59.

60. 61. 62. 63. 64.

(65) (RIDE CYM.)

(TBN.)

65. 66. 67. 68.

69. 70. 71. 72.

73. 74. 75. 76.

(77)

(LIGHT FILL)

77. 78. 79. 80.

NOTE TO STUDENTS AND TEACHERS

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night train--

Words by OSCAR WASHINGTON and LEWIS C. SWAPKINS
 Music by JIMMY FORREST
 Arranged by JOHN HIGGINS
 Orchestrated by LARRY MORRED

Piano

(EASY BLUES TEMPO)
 (♩ = 104) ♩ = $\frac{3}{4}$

5

17 B^b13

ff (Comp)

Handwritten musical notation for measures 23-26. The system consists of two staves. Above the first staff are chord symbols: B⁷, B⁷, B⁷, and C / F. Measure numbers 23, 24, 25, and 26 are written below the first staff.

Handwritten musical notation for measures 27-29. The system consists of two staves. Above the first staff are chord symbols: B^b9, B⁹, B^b9, and (29) B^b13, E^b9(#11), A^b13, D^b9(#11). Measure numbers 27, 28, and 29 are written below the first staff. A crescendo hairpin is present over measure 28, ending with a *p* dynamic marking.

Handwritten musical notation for measures 30-32. The system consists of two staves. Above the first staff are chord symbols: D⁺7(#9), G⁺7(#9), C⁷(#9), F¹³, B^b13, A^b13, A¹³, B^b13, and B^b13 / E. Measure numbers 30, 31, and 32 are written below the first staff.

Handwritten musical notation for measures 33-36. The system consists of two staves. Above the first staff are chord symbols: E^b9, E⁹(#11), E^b9, D^b9(#11), D⁺7(#9), G⁺7(#9), C⁷(#9), F¹³, B^b13, A^b13, A¹³, B^b13, and B^b13 / E. Measure numbers 33, 34, 35, and 36 are written below the first staff.

Handwritten musical notation for measures 37-40. The system consists of two staves. Above the first staff are chord symbols: E^b9, E⁹(#11), E^b9, D^b9(#11), D⁺7(#9), G⁺7(#9), C⁷(#9), F¹³, B^b13, G⁺7(#9), C⁷(#9), and F⁺7(#9). Measure numbers 37, 38, 39, and 40 are written below the first staff. A crescendo hairpin is present over measures 39 and 40, ending with an *f* dynamic marking.

(41) B^b9 E^b9 B^b13 B^b13

mf 41. 42. 43. 44.

E^b9 A^b13 $A13$ B^b13 $G+7$

45. 46. 47. 48.

$C7(\#9)$ $F13$ B^b9 $G+7(b9)$ $C7(\#9)$ $F+7(\#9)$

49. 50. 51. 52.

(53) B^b9 $E7(\#9)$ E^b9 $B+7(\#9)$ B^b9

f 53. 54. 55. 56.

E^b13 A^b13 B^b9 $B9$ B^b9

ff 57. 58. 59. 60.

Piano

Handwritten musical notation for measures 61-64. Chords: C^{mi9}/F , $F+7(\#9)$, B^b9 , B^9 , B^b9 . Includes measure numbers 61, 62, 63, 64.

(65)

Handwritten musical notation for measures 65-68. Includes measure numbers 65, 66, 67, 68.

Handwritten musical notation for measures 69-72. Includes measure numbers 69, 70, 71, 72.

Handwritten musical notation for measures 73-76. Includes measure numbers 73, 74, 75, 76.

(77)

Handwritten musical notation for measures 77-80. Chords: $D7(\#9)G+7(b9)(\#9)$, $C+$, $F+7(\#9)$, $B^b9(\#11)$. Includes measure numbers 77, 78, 79, 80.